­LARA Mosaic Maze

**Errata List**

Version 1

Page 1-60

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| --- | --- | --- | --- |
| **Instrument** | **Bar** | **Issue** | **Answer** |
| Perc I. | 1 | (Woodblocks) – Is the first note dotted eighth? |  |
| Harp | 7 | LH: Can you check that the grace note is correct – there’s a half erased note, not sure if it should go there. *Do note that I can’t put the grace note in one clef and the main note in another on Sibelius (will try and fake it in the final edit).* |  |
| Harp | 8 | Can I confirm that this note is in bass clef? (F ¼ flat) |  |
| Harp | 9 | Are all the notes in this chord correct? |  |
| Perc I | 9 | Last beat, wbl. is the rhythm correct? |  |
| Piano | 9 | Added the grace note slurs – hope that is okay. |  |
| Marimba | 11-12 | Cresc. from ***p*** to ***mf*** like in piano/harp? |  |
| Harp | 14 | Added tenuto to 1st beat, Left Hand. Let me know if we should remove that. |  |
| Harp | 16 | Last beat RH – I’m assuming you meant all notes ¼ flat here. |  |
| Perc II (Marimba) | 18 | Should there be a crescendo from ***p*** to ***mf***  here like in piano/harp? |  |
| Piano | 29 | Should the pedal hold continue till this bar or till end of 28? |  |
| Harp, Piano | 30 | This is at ***ff***? |  |
| Perc II | 32 | Could you check the rhythm in this first beat? |  |
| Piano | 35 | LH: Could you check the rhythm for the 3rd beat? |  |
| Vln II | 44-46 | Missing end of diminuendo. Is what I’ve written correct? |  |
| Sax | 45 | Is this the correct rhythm? |  |
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**Additional Notes**

Please add any additional errata here

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| **Errata from Version 1 (page x-xx)** | | | |
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